Kate Nelson

Props Artisan & Deck Operator

385-299-8478
katenelson2606@gmail.com
Based in Cedar City, Ut.

Professional Employment

Properties Apprentice & Deck Crew - **Utah Shakespeare Festival - 2025 & 2026 Summer Seasons**
- Fabricated and prepped show props, tasks included refinishing, drapery, upholstery, & carving
- Maintained, repaired, & cleaned props & weapons for 3 shows
- Operated as deck crew for 2 shows; assisted with set changes for 5 shows

Scene Shop Technician/ Artisan - **Southern Utah University - Spring 2024 – Present**
- Painted, textured, & carved flats, floors, & additional detailing
- Assisted cutting and assembling wooden & metal scenery pieces
- Installed & struck scenery from multiple theater spaces
- Worked under shop forman, charge artists, & multiple designers; collaborated with fellow peers

University Production Positions

Southern Utah University

Properties Supervisor for
Sense & Sensibility - Fall Mainstage 2026
Dir: Kathryn Tkel Des: Apollo M. Weaver
Pippin - Fall Mainstage 2025
Dir: Britannia Howe Des. Chris Mueller
1*2 Angry Jurors* - Fall Blackbox 2024
Dir: Jessica R. Loftus Des: Jonathan Orborn

- Created & maintained live prop lists
- Organized borrowing props from local theatres
- Drafted, built, & painted new pieces; maintained & touched up current pieces
- Delegated work to fellow peers & assistants

Costume Crafts Coordinator for
Mr. Burns: A Post Electric Play -
Spring Mainstage 2025
Dir: Scott C. Knowles Des: Diana Girtain

- Delegated projects to shop team
- Organized face casting trainings for artisans and assisted leading actor castings
- Assisted in costume distressing

Education

BFA of Theatrical Production & Design,
Southern Utah University, April 2028

References

Ben Hohman - Properties Director -
Utah Shakespeare Festival
Contact: propsdir@bard.org

Richard Girtain - Production Manager & Scenic Director -
Utah Shakespeare Festival
Contact: productionmanager@bard.org , 435-865-8264

Daniel Trainer -Techinal Director & Shop Foreman -
Southern Utah University
Contact: danieltraner@suu.edu

Skills

- 3D fabrication with foam, WORBLA thermoplastic, clays, & cardboard
- Painting texture, lighting & depth; color mixing & matching; touchups
- Hand & machine sewing; general soft goods production & drapery
- Set & Prop carpentry
- MIG welding
- AutoCAD Drafting, Solidworks 3D modeling, Maya 3D modeling
- Steel & aluminum weapon cleaning & maintenance
- Set changeovers in various theater sizes/ spaces